

The book was found

# Stage And Screen Makeup: A Practical Reference For Actors, Models, Makeup Artists, Photographers, Stage Managers, And Directors





## Synopsis

Create looks from ancient times to modern times—step by detailed step. Capture the authentic looks of the past with Stage and Screen Makeup, the complete step-by-step guide to designing makeup for time periods from the ancient past to the recent past to the sci-fi future. What would Shakespeare's Juliet do with her eyes? How about Hedda Gabler, how would her lips look? Would Blanche DuBois wear her blush high on her cheekbones? How does Lara Croft get that shiny made-from-metal look? For professional makeup artists who want to capture a look for film, stage, television, or a fashion shoot, this book is a priceless one-of-a-kind resource. Clear, step-by-step instructions and stunning photographs make it simple and straightforward to re-create designs from distant eras or recent history, including the defining styles of each decade in the twentieth century.

## Book Information

Hardcover-spiral: 256 pages

Publisher: Back Stage Books; 3rd edition (February 3, 2009)

Language: English

ISBN-10: 0823084965

ISBN-13: 978-0823084968

Product Dimensions: 7.2 x 1 x 8.7 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 6 customer reviews

Best Sellers Rank: #1,507,976 in Books (See Top 100 in Books) #68 in Books > Health, Fitness & Dieting > Beauty, Grooming, & Style > Cosmetics #441 in Books > Arts & Photography > Performing Arts > Reference #747 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft

## Customer Reviews

Kit Hall is an experienced makeup artist and hairstylist working in television, film, music, and fashion. Her credits include extensive work with MTV and Sony music promotions.

I have searched for this book for years, and I'm SO happy to have found it! I love this book, there are so many amazing techniques! If you're looking for special effects makeup, this isn't the book for you, but if you're looking for a reference on period makeup, it's perfect!

Wonderful book with lots of pictures. Only complaint is that the looks are very historically based.

Would like to have seen more unique looks.

I great makeup book with wonderful illustration and photos. A good guild for the occasional makeup artist or professional artist.

Very helpful

A misleadingly well-designed cover is the only good this this book offers. The author, makeup 'artist' Kit Spencer, compiled hundreds of images - some of them useful, most of them bollocks - showcasing makeup throughout the ages. Her own makeup application, however, is abysmal - without doubt the worst, most amateurish work I've seen in print. The different looks she creates - 1980s glam, 1990s glam, cowgirl, goth girl - are all very nearly identical. And the hair, especially the freshman attempts at prosthetics, are even worse. Blanche Macdonald students could do better. Don't waste your money.

I bought it for reference, and that is all it is good for. Nice reference photos of various time periods, films, genres. But the how to makeups were lacking to say the least, seemed like student work. Good idea on paper, but terrible execution. If I had seen this book in the store and seen the images I wouldn't have purchased it. I will keep it for the reference section but definitely not worth the money.

[Download to continue reading...](#)

Stage and Screen Makeup: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors Stage and Screen Hairstyles: A Practical Reference for Actors, Models, Makeup Artists, Photographers, Stage Managers, and Directors The Ultimate Audition Book For Middle School Actors Volume IV: 111 One-Minute Monologues - The Rich, The Famous, The Historical (The Ultimate ... Middle School Actors: Young Actors Series) Sexy Seductive Lingerie & Boudoir Poses 1000 Positions Photographs: Fashion Models, Pin-Ups, Fashion Photographers, Figure Model, Artists & Art Models Light on the Subject: Stage Lighting for Directors and Actors - And the Rest of Us A Survival Guide for Stage Managers: A Practical Step-By-Step Handbook to Stage Management A Complete Guide to Special Effects Makeup: Conceptual Creations by Japanese Makeup Artists Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics Stage Management Basics: A Primer for Performing Arts Stage Managers Basics of R/C Model Aircraft Design: Practical Techniques for Building Better Models:

Practical Techniques for Building Better Models AUTOPSY OF A LIVING SUBJECT: Fundamentals of Analysis of Dramatic Literature for Actors, Directors, and Designers Script Analysis for Actors, Directors, and Designers How to Succeed in Hollywood (Without Losing Your Soul): A Field Guide for Christian Screenwriters, Actors, Producers, Directors, and More Halliwell's Who's Who in the Movies, 15e: The 15th Edition of the Bestselling Encyclopedia of Film, Actors, Directors, Producers, and Writers The Director's Eye: A Comprehensive Textbook for Directors and Actors Games for Actors and Non-Actors, 2nd Edition Three Pillars of Protection (Excerpt): Simple Tools, Tips and Techniques to Help Community Association Directors and Managers Protect Their Florida Associations From Financial Loss Financial Management for Nurse Managers and Executives, 4e (Finkler, Financial Management for Nurse Managers and Executives) Games, Strategies, and Managers: How Managers Can Use Game Theory to Make Better Business Decisions Financial Management For Nurse Managers: Merging the Heart with the Dollar (Dunham-Taylor, Financial Management for Nurse Managers)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)